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## Tess Mattraw Costume Crafts

### Experience

#### Red Bull Theater 2015

- *The Changeling* Director: Jesse Berger, Costume Design: Beth Goldenberg  
Masks, millinery, ruffs, and headdresses for asylum scene

#### Glimmerglass Opera Summer Festival 2015

- *Macbeth* Director: Anne Bogart, Costume Design: James Schuette, Beth Goldenberg  
Murderer masks, millinery alterations, shoe painting/repair, distressing
- *Candide* Director: Francesca Zambello, Costume Design: Jennifer Moeller  
Old Woman mantilla, Grand Inquisitor hat, Rabbi yarmulke, El Dorado jewelry, headdress and jewelry alterations, shoe painting, distressing

#### McLeod Summer Playhouse 2014

- *Charlotte's Web* Director: Cat Gleason, Costume Design: Deana Leutkenhaus  
Animal ears and noses, distressing, shoe painting/repair
- *Oklahoma* Director: Wes Drummond, Costume Design: Deana Leutkenhaus  
Millinery, jewelry, burlesque accessories, distressing, leather dyeing, shoe painting/repair, wigs
- *Spamalot* Director: Aaron Tuttle, Costume Design: Caitie Entwistle  
Millinery, thermoplastic armor and painting, tabard painting, all wig styling, Lady of the Lake fabric braided wig, plush frog helmet, shoe painting/repair, distressing, dyeing
- *Anything Goes* Director: Wes Drummond, Costume Design: Deana Leutkenhaus  
Millinery, Hope Harcourt matching hat, gloves, purse set

#### Penn State Centre Stage

- *Spring Awakening* Director: Carey Libkin, Costume Design: Carly Reeder  
2014 All mask making, painting, and alterations
- *Into the Woods* Director: Kasey Graham, Costume Design: Sara Tomaszewski  
2014 Witch and witch double mask, witch cape, whisk, wire Wolf mask, ears, tail, distressing
- *Guys And Dolls* Director: Meghan Hakes-Booth, Costume Design: Lindsey Eastman,  
2013 All women's millinery, mask-making, shoe painting, tailoring for Benny Southstreet, rigged jewelry

- *Love's Labours Lost* Director: Ed Stern, Costume Design: Lindsey Eastman  
2013 Assistant designer, millinery, shoe covering, distressing, fabric painting
- *Sweeney Todd* Director: Susan Schulman, Costume Design: Richard St. Clair  
2012 Mask-maker, distressing, fabric painting
- *In The Red And Brown Water* Director: Steve Broadnax, Costume Design: Mary Henry  
2012 Jewelry, beading
- *From Up Here* Director: Rob Schneider, Costume Design: Tess Matraw  
2012 Designer, batik, fabric painting, distressing

### Related skills

Theatrical sewing, millinery, paper mache, fabric dyeing, leather dyeing, silk painting, batik, knitting, crocheting, fabric painting and distressing, beadwork, jewelry-making, beginner Arduino wiring and programming, thermoplastics, fine arts painting, theatrical makeup and prosthetics

### Education

- BA Theater, Dartmouth College, 2010, graduated cum laude
- MFA Theater with concentration in Costume Crafts, Pennsylvania State University, 2014

### References

- Fred Deeben, Costume Crafts Head, Glimmerglass Opera Festival 2015 (804) 345-6642
- Richard St. Clair, Head of Costume Design, Pennsylvania State University (814) 863-6739
- Caitie Entwistle, Shop Manager/Designer, McLeod Summer Playhouse (618) 453-7592